

RUSSELL SNIPES

Producer • Director • Cinematographer • Editor | Owner, Savage Studios

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Reel: vimeo.com/668263958 • IMDb: [nm7548577](https://www.imdb.com/name/nm7548577/) • facebook.com/SavageStudiosAtlanta

PROFILE

Producer and director, owner of Savage Studios since 2019, with 15 years in entertainment. Produces, directs, shoots, and edits documentaries, commercials, and narrative film focused on humanitarian and nonprofit stories.

FILM CREDITS

Untitled full feature film (SAG) • *Producer* In Development
In development as producer on an 80-minute horror thriller.

Untitled full feature film (SAG) • *Producer* In Development
In development as producer with Jared Reeder (Savage Studios) on an organized-crime feature with Mickey Rourke and Frank Grillo attached.

Psychos — SAG Feature Film (working title) • *Producer / Director / Lead Actor* In Development
In development as producer, director, and lead actor on his own narrative feature.

Malevolence — Feature Film • *Savage Studios Production • Producer / Lead Actor* 2021 – 2022 • Atlanta, GA
Produced and played the lead, managing cast and crew NDAs and scripts and supervising the stunt team, including a breakaway-glass stunt.

Estrella — Film • *Producer / Editor / Lead Actor* HBO Film Festival
Produced, edited, and played the lead in a film that was an HBO Film Festival participant.

Jamie — Film • *Producer / Director / Cinematographer / Editor* Silent film
Handled every key creative role on a silent film, from producing and directing to shooting and editing.

Additional Work • *Producer / Director / Editor* Commercial • Travel short
Produced, directed, and edited a Day Boat Seafoods commercial and a Louvre Museum travel short shot and edited entirely on iPhone 11.

DOCUMENTARY CREDITS

Hooked on Miracles — Nonprofit Campaign & Commercial • *Producer / Director / Camera / Editor* Jul 2025 – Mar 2026 • Charleston, SC
Produced and directed 3-day, 2-camera coverage of a charity fishing tournament and its \$250,000 children's-hospital check presentation, hiring freelance crew and delivering a commercial airing on Southeast ABC affiliates and a sponsor video.

Vestiges of a Horrible Past: The Henrietta Marie • *Producer / Director / Cinematographer / Editing Supervisor* 2022 • Key West, FL
Produced, directed, and shot an interview doc with archaeologist Dr. Corey Malcom; released on savagestudios.org, YouTube, and podcast.

Vestiges of a Horrible Past: The Illicit Slave Trade • *Producer / Director / Cinematographer / Editing Supervisor* 2022
Produced, directed, and shot the series' companion part on the trans-Atlantic slave trade, supervising the edit and a short-form teaser.

People of Peru / Human Trafficking • *Producer / Director / Cinematographer / Editor* 2022 • Peru
Produced, directed, shot, and edited an on-location documentary in Peru focused on human trafficking.

Life Through Another Lens • *Producer / Director / Cinematographer / Editor* 2022 • Peru
Produced, directed, shot, and edited an on-location documentary on the way of life of multiple Peruvian tribes and their worldview.

Abandoned by Man • *Producer / Director / Cinematographer / Editor / Host* Key West, FL
Produced, directed, shot, edited, and hosted a wildlife-conservation documentary, narrating and appearing on camera as a wreck diver.

Hotmess Racing • *Producer / Director / Editor* 2021 – 2022 • Savannah, GA
Produced, directed, and edited a mini-doc and teaser on Jessica Martin and Nicole Pareso, co-founders of an all-women motorcycle race team.

The Path • *Producer / Director / Editor* In post-production
Producing, directing, and editing a feature doc on civil rights attorney Robert Bennet (Nelson Mandela, Clinton presidency); teaser released.

Chasing the Iditarod • *Producer / Director / Camera / Editor* 2020 • Alaska
Produced, directed, and shot on location with professional Iditarod dogsled racers, overseeing a two-editor post team on the 10-minute cut.

PRODUCTION EXPERIENCE

Savage Studios 2019 – Present
Owner • Producer / Director / Cinematographer / Editor / Casting Director / Production Designer / Costume & Wardrobe Stylist

Burt-N Boots — Brand Promo, Product Launch & Social Ads Jul 2025 – Dec 2025
Producer / Director / Editor • Isle of Palms Marina, SC • Client: Burt-N (burt-n.com)

- Brand promo, Flybridge shoe promo, product-reveal ads; crewed a 2-day on-water shoot (Nov 2025) with HoodFishing Ent.

TG Coders (Poland) — Remote Spokesperson & Social Video Content Jun 2025 – Aug 2025
Producer / Director / Camera / Editor / Talent • Remote contract • Client: TG Coders (software company)

- Spokesperson for 17 scripted short-form social videos; self-produced sets, lighting, camera, audio, teleprompter, edit, delivery.

BTS Videographer / Photographer / Editor — half-day shoot; raw footage, stills, highlight edit Jul 2026

SKILLS & EQUIPMENT

Producing	Crew hiring, scheduling, budgets and rates, client communication, contracts & invoicing, deliverables
Directing & Camera	Docu-style and event coverage, multi-camera interviews, B-roll and product shots, lighting, on-set audio
Post & On Set	Editing, color grading, supervising editors; assistant directing, casting, locations, BTS photo/video
Equipment	Nikon Z50, Sigma 105mm Art, Nikon 16–50mm, gimbal, LED kits • B.A. Psychology, B.A. Criminal Justice